



At the end of Year 6 I will know and remember...

Painting



- What is **distortion** (a change in reality's depiction, but altering it in a way that you can still recognise the item) or **animorphosis** (a distorted projection or drawing which appears normal when viewed from a particular point or suitable mirror).
- Which artists you know who used these terms in their work. (Bacon, Warhol or Picasso).
- Which **techniques** you used? (reflection, pushing physically, tearing/ripping or rearranging a picture)

Printing

- What "printing" is?(From Yr 3)
- Where your inspiration came from (artist- William Morris, culture- Islamic art).
- Which printing techniques you used, (**mono** - a print made from a single impression of an image made from a reprintable block, **relief**- a collograph or found object, **lino**- a lino block is cut into a pattern or picture with a tool, and covered in ink from which a print is made.
- How you made your colour choices. Opposite/ clashing/ complementary colours etc.(Yr4)



Sculpture

- What the difference is between a **soft sculpture** and the sculptures you made in Y1 and Y4?
- Which artists are famous for soft sculpture and can you describe a particular piece which inspired you?(Oldenburgh, Warhol, Dali)
- The differences between **pop art**- imagery from popular and mass culture such as advertising, comic books, **still life**, **contemporary art** (Yr4)
- The materials you used and the way you chose to join them (Yr4).

