**Progression in vocabulary**

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|  | **Drawing** | **Painting** | **Collage** | **Textiles** | **Printing** | **Sculpture** |
| **FS1** | **Line** (mark) dot, squiggle,wavy, straight, curved, zigzag,scribble  **Colour** - Names of colours  Shade, pattern |  | Rough/smooth, hard/ soft.  Tear ,fold, scrunch, twist  natural |  | block printing,  shapes square ,circle,oblong  repeat pattern,triangle |  |
| **FS2** | **Line** –thin, thick,  shade, shape  **Colour –** dark, light | Paper, paint, palette, water, sponge, brush.  Thick/thin/watery colours  Shades/tones/  Pointillism |  | **Weaving**  Under/over  Up/down. In/out  Lace, string, wool. Ribbon, foil fabric,material |  |  |
| **Y1** | **Line –** 2D, 3D.  Composition – arranging, visual qualities, background, foreground  Sketch, grades of pencil, observation, tone. | Thin/thick brush  Thick/thin/watery  Primary, secondary colours  Watercolour, powder paint  Impression |  |  |  | **3D sculpture Architecture**  Clay/ wood/ cardboard/ metal (tin foil) **/** soap/ paper/plastic  Natural/man-made  Sculptor,carving, modelling,constructing |
| **Y2** | **Line –** Cross hatching  **Composition –** pattern, symmetry .position, pose  **Observation and recording skills –** light/shade |  | **Mixed media**  Recycled  Portrait  Fragmented/abstracted  Figure, object | **Applique**  Stump work  Shape, form, colour  **Stitches -**running, overstitch |  |  |
| **Y3** | **Composition –** space, relationships, viewpoint, (depicting) texture, creative adaptation, sources  **Visual elements –** identical, ,reflective, rotate, translation, repeat, motif, related or contrasting colours, spectrum | Tint.  Viewfinder  Figurative, abstract  Opaque  Translucent  Complementary/opposite colours |  |  | **Traditional crafts –** Greek and roman pottery  **Collography**  Relief, rubbings, textures |  |
| **Y4** | **Composition –** angles, contours, cross contours, still life, figurative, thumbnail |  | **Found objects**  Natural, manmade reclaimed, recycled  subject |  |  | **Figurative sculpture**  Clay, foil, mod-roc,plaster, paper mache fabric, wool  Frames -wire, wood, card |
| **Y5** | perspective, scale, proportion, natural and made forms.  **Composition** - Viewfinders.  Viewpoint, contrasts , differences. Optical illusion Distance, Variation, | ,Acrylic  Texture  Technique  Synaesthesia  Colour music  Abstract |  | **Mixed media-**  dye  thread, beads, types of stitching, fabric, canvas,  embellishment |  |  |
| **Y6** |  | Distortion, Anamorphosis  **Human form -**pose. Gesture, contorted, transform, vary.  **Representation –** depict, portray,  **Colour –** opposite, complementary, clashing |  |  | **Lino cut, monoprint, relief print.**  Monochrome  Figurative/abstract | **Soft sculpture**  Still life,  Ordinary objects  Pop and contemporary art |