**Progression in vocabulary**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Drawing** | **Painting** | **Collage** | **Textiles** | **Printing** | **Sculpture** |
| **FS1** | **Line** (mark) dot, squiggle,wavy, straight, curved, zigzag,scribble**Colour** - Names of coloursShade, pattern |  | Rough/smooth, hard/ soft.Tear ,fold, scrunch, twistnatural |  | block printing, shapes square ,circle,oblongrepeat pattern,triangle |  |
| **FS2** | **Line** –thin, thick,shade, shape **Colour –** dark, light | Paper, paint, palette, water, sponge, brush.Thick/thin/watery coloursShades/tones/Pointillism |  | **Weaving**Under/overUp/down. In/outLace, string, wool. Ribbon, foil fabric,material |  |  |
| **Y1** | **Line –** 2D, 3D.Composition – arranging, visual qualities, background, foregroundSketch, grades of pencil, observation, tone. | Thin/thick brushThick/thin/wateryPrimary, secondary coloursWatercolour, powder paintImpression |  |  |  | **3D sculpture Architecture**Clay/ wood/ cardboard/ metal (tin foil) **/** soap/ paper/plasticNatural/man-madeSculptor,carving, modelling,constructing |
| **Y2** | **Line –** Cross hatching**Composition –** pattern, symmetry .position, pose**Observation and recording skills –** light/shade |  | **Mixed media**RecycledPortraitFragmented/abstractedFigure, object | **Applique**Stump workShape, form, colour**Stitches -**running, overstitch |  |  |
| **Y3** | **Composition –** space, relationships, viewpoint, (depicting) texture, creative adaptation, sources **Visual elements –** identical, ,reflective, rotate, translation, repeat, motif, related or contrasting colours, spectrum | Tint.ViewfinderFigurative, abstractOpaqueTranslucentComplementary/opposite colours |  |  | **Traditional crafts –** Greek and roman pottery**Collography**Relief, rubbings, textures  |  |
| **Y4** | **Composition –** angles, contours, cross contours, still life, figurative, thumbnail |  | **Found objects**Natural, manmade reclaimed, recycledsubject |  |  | **Figurative sculpture**Clay, foil, mod-roc,plaster, paper mache fabric, woolFrames -wire, wood, card |
| **Y5** | perspective, scale, proportion, natural and made forms. **Composition** - Viewfinders. Viewpoint, contrasts , differences. Optical illusion Distance, Variation,  | ,Acrylic TextureTechniqueSynaesthesiaColour musicAbstract |  | **Mixed media-** dyethread, beads, types of stitching, fabric, canvas,embellishment |  |  |
| **Y6** |  | Distortion, Anamorphosis**Human form -**pose. Gesture, contorted, transform, vary.**Representation –** depict, portray,**Colour –** opposite, complementary, clashing |  |  | **Lino cut, monoprint, relief print.**MonochromeFigurative/abstract | **Soft sculpture**  Still life, Ordinary objectsPop and contemporary art |